FOR THE

FRANKLIN D. ROOSEVELT PRESIDENTIAL LIBRARY AND MUSEUM

America's First Presidential Library, fostering research and education on the life, times, and incredible, enduring legacy of Franklin and Eleanor.

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A Message from the Roosevelt Library and Museum **Trustee Chair Nancy Roosevelt Ireland**

June 30th, 2021, marked the 80th anniversary of the FDR Presidential Library and Museum's opening dedication.

The country's first presidential library changed the way we recorded and examined history. FDR set a new precedent for not only saving irreplaceable records, but also for making them public and accessible to all.

Previously, presidential records were considered private property and ended up scattered, sold, cut apart for autographs, devoured by rodents, or destroyed by fire. However, FDR's attitude was one of "open government." He held the belief that the people of the United States were entitled to a better look at how their government was working. FDR served this nation in many ways—making his records public property was one of them.

With this shift in protocol, a new era began—one of opportunity. With access to his and all of the following presidential records came the opportunity to gain a deeper understanding of the decisions that were made in the White House and the circumstances surrounding them. There emerged the opportunity to understand how and why history unfolded the way it did and to carry those lessons forward.

When COVID-19 forced the closure of the Library, it was with the same attitude of openness and accessibility that FDR showed that the Library approached this virtual period in our history. It's been an opportunity to break down the barrier of location and drastically expand the number of people we can serve. I am proud of what we have been able to accomplish during such trying times.

As I reflect on the anniversary milestone, I think about the vision FDR had, and I feel grateful that his decision has forever changed the way we treat our history. Without historical records, progress is lost, and lessons must be learned from scratch. It is only with your support that we are able to continue the vital work of preserving history and making it accessible for new generations to learn from. For that I thank you.



2021 YEAR IN REVIEW

Focusing on accessibility and expanding our reach, virtually

The world has changed, and the FDR Library has changed with it. Recognizing the need for new programmatic formats, we've leaned into the increasingly virtual world and recognized how valuable it is for you to be able to "visit" us anytime you want, from the comfort of your own home. Virtual programming has not only afforded us the opportunity to engage with more people around the world, but also to hold programs with scholars, authors, and experts from around the world, like never before. Here are some of the ways the FDR Library focused on increasing accessibility and expanded our reach, virtually, in 2021:

SUPPORTING RESEARCH ON THE ROOSEVELT LEGACY:

1.980 **Remote reference inquiries**

Pages/items digitized on demand for researchers

53

Virtual programs with

95,584 Views of our "Roosevelt Story" virtual programs

CONNECTING WITH PEOPLE AROUND THE WORLD:

2,638,579

YouTube views

E 50,997 **Tumblr followers**

¥ 38.604

Twitter followers

A 26,777 Facebook likes

997,951 🐌

Annual visitors to fdrlibrary.org

2 36,643

Virtual learners served through Facebook LIVE presentations, distance learning sessions, online curriculum guides, civics education program, and more!

A VIRTUAL CONFERENCE

EXAMINING AMERICAN RESPONSES TO THE HOLOCAUST: DIGITAL POSSIBILITIES

The Roosevelt Institute and the FDR Presidential Library & Museum partnered to host an international, public-facing conference titled Examining American Responses to the Holocaust: Digital Possibilities in October. As part of the Morgenthau Holocaust Collections *Project*—an access initiative named in honor of Henry Morgenthau, Jr. who was FDR's friend, Treasury Secretary, and founder of the War Refugee Board—this conference examined the contemporary state of Holocaust scholarship, shared and analyzed archival sources, and considered new approaches to research in the fields of Holocaust studies, archives, digital humanities, and data science.

The 4-day conference had 15 sessions with 54 presenters, bringing together an

interdisciplinary group of scholars, archivists, librarians, students, filmmakers, and the public to exchange ideas and engage in critical conversations about the future of Holocaust research. Participants examined the current state of Holocaust scholarship and the contemporary relevance of the US government's response to the Holocaust, with a special emphasis on how the field of digital humanities and the increasing need for and access to digital research is changing the way Holocaust research is conducted and disseminated.

Visit youtube.com/FDRLibrary and select the 2021 MHCP Conference playlist to view recordings of the conference sessions.



ERENCE.COM

What Did We Know? A Model for Learning through Crowd-Sourced Historical Newspaper Researc

Franklin D. Roosevelt



"EVERYONE HAS THE RIGHT: ELEANOR ROOSEVELT AND THE UNIVERSAL DECLARATION OF HUMAN RIGHTS"

An Official Selection of the New York Animation Film Awards

In honor of International Human Rights Day, December 10, the FDR Library and Pare Lorentz Center premiered a new animated film telling the story of Eleanor Roosevelt's leadership in creating the Universal Declaration of Human Rights (UDHR) for the United Nations.

The diverse voices you hear reading the rights in the film represent the scope and inclusiveness of this international document. It was vital for this film not only to tell a historical story, but also to relate it to the world at large, the world today, and the world as it evolves into the future. Speakers young and old come from not only the United States, but also India, Japan, Australia, The Bahamas, and Brazil.

As a companion piece, former FDR Library Director, Paul Sparrow discussed Eleanor's role in crafting the UDHR and the document's historic significance, and spoke to the filmmakers during a virtual program. Both the program and original animated video can be viewed at <u>youtube.com/FDRLibrary</u>.

FRANKLIN D. ROOSEVELT FROUR FREEDOMS AWARDS

For the first time in its 39-year history, the Roosevelt Institute's Four Freedoms Awards had a central theme focused on racial justice with honors going to those who embody racial justice through their work and legacies.

Based on the principles President Roosevelt outlined as essential for democracy in his historic 1941 speech to Congress and in memory of Franklin and Eleanor Roosevelt's legacies, laureates receive honors in the following categories: freedom of speech and expression, freedom of worship, freedom from want, freedom from fear, and the freedom medal.

In particular, the Roosevelt Institute honored its own commitment to historical repair and redress by posthumously presenting the Freedom Medal to Fred T. Korematsu, a civil rights activist who protested the Roosevelt Administration's incarceration of Japanese Americans during World War II.



Award-winning journalist Nikole Hannah-Jones FREEDOM OF SPEECH AND EXPRESSION



US Senator **Raphael Warnock** FREEDOM OF WORSHIP



Worker rights activists from the #FundExcludedWorkers campaign (from left) Sixta Leon Barrita, Rubiela Correa, Sonia Pérez Garcia, and Maria Isabel Sierra FREEDOM FROM FEAR



Immigrant rights activist **Deepak Bharghava** FREEDOM FROM WANT



Civil rights activist **Fred T. Korematsu** FREEDOM MEDAL

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FDR'S FINAL CAMPAIGN EXHIBIT

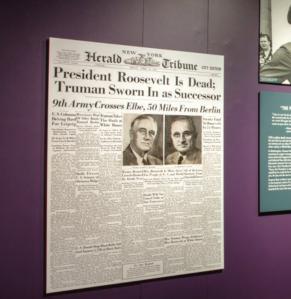
FDR's Final Campaign tells the story of the momentous final year of President Roosevelt's life and presidency. It explores FDR's vision for the future of his nation and the world—and the campaign he undertook during his last months to secure it.

Those months were a time of desperate battles and mounting casualty lists as the Allies closed in on Germany and Japan. This period also witnessed growing wariness and disagreement among the "Big Three" powers (Great Britain, the United States, and the Soviet Union) at the top of the Allied coalition. FDR's story unfolds against the dramatic backdrop of these military events, which include the Battle of the Bulge, the deadly struggle to secure the island of Iwo Jima, the devastating Allied air raids on Germany and Japan, and the epic amphibious invasion of the strategic island of Okinawa.

This ongoing strife provides the context for understanding President Roosevelt's decision to pursue a fourth term in office—a decision he made despite his rapidly decreasing health. FDR's choice was driven by his concerns for the future, including the need to keep the Allied coalition together and minimize the loss of American lives.

Even more important was the President's long-term goal of securing a lasting peace. At the center of his postwar plans was the creation of the United Nations organization. Roosevelt's dogged quest to establish the UN on a sound footing (amid the stresses of the war, a presidential campaign, tensions among the Allies, and his flagging health) is the central theme of the exhibit. This was to be his final campaign.







INVESTING IN THE FUTURE

When you join our Legacy Circle by making a planned gift for the FDR Library in your will, you're making an investment in the future. Your gift will support the next generation of young people seeking to understand more about history, the next generation of scholars researching the life and times of the Roosevelts, and the next generation of local students receiving scholarships that support their higher education.

FDR LIBRARY LEGACY CIRCLE MEMBERS

Donna Cornick	Nancy Shear
Patrick Devanney	Paul and Meris Sparrow
David and Tami Harnish	William and Melinda
Patti Hirahara	vanden Heuvel
Steven Lomazow and	Adam Weisler
Suze Bienaimee	Francis and Christie
James Thornton and	Wyman
Susan Sanok-Thornton	

SCHOLARSHIP PROGRAM

Each year the FDR Library partners with the Catharine Street Community Center to award several Martin Luther King, Jr. Scholarships to high-achieving young people in the community to put toward their college education. We congratulate 2021 honorees Catherine Tan (Georgetown University), Melanie Vazquez-Ponce (Iona College), and Aaminah Zain (Marist College).



Looking back on the second year of the COVID-19 pandemic, I remain impressed by the resilience and commitment of the Library staff. Despite the challenges, we have made significant strides, including an international virtual conference, the fulfillment of research inquiries and digitization with a very limited onsite staff, and the long awaited opening of the "FDR's Final Campaign" exhibit. The upcoming year will bring even greater strides as we work toward offering a full-range of onsite activities once more. But don't worry, your favorite virtual programs are here to stay. These are just a few things that I'm looking forward to.

Research and development for the next special exhibit, "Black Americans, Civil Rights, and the Roosevelts, 1932-1962," is underway, and will continue throughout the year with the vital input and guidance of our world class advisory committee of historians and community leaders. The exhibit will explore how New Deal policies impacted the lives of Black Americans and grapple head-on with the ways some elements reinforced racial inequity. It will also chronicle Eleanor Roosevelt's human rights efforts while First Lady and after leaving the White House.

We're producing another animated video that will be released later this year focusing on the inspiring legacy of the Tuskegee Airmen, the groundbreaking WWII African American flying unit. This film will be the fourth addition to our growing catalog of animated films that aim to engage and educate a young audience in a dynamic way.

Message from FDR Library Acting Director, William A. Harris

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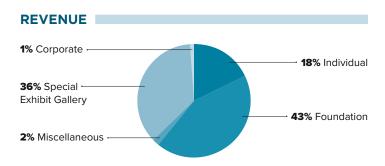
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As the Library begins to expand its onsite offerings this year we also look to **continuing** our much loved virtual offerings either as stand-alone programs or in hybrid format with an onsite component. We have heard such positive feedback from audiences about how valuable virtual programming has been and we intend to continue onward with it. reaching a larger audience than would ever be possible in-person. These programs have allowed us to expand our reach and our impact in a meaningful way.

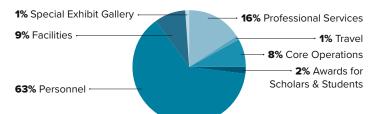
Financial Overview: The Roosevelt Institute and the FDR Library

As the FDR Library and Museum's nonprofit partner, the Roosevelt Institute raises and spends funds to support activities that the National Archives and Records Administration—a federal government agency that the Library falls under cannot. These activities include community events, membership programming, civics education work, special exhibits, and digitization efforts to make our resources accessible to the 997,951 annual visitors to fdrlibrary.org.

2021 Budget for the Roosevelt Institute's FDR Library and Museum programming: approximately \$665,000



EXPENSES



Get Involved

- Become a Library member
- Become a monthly supporter
- Include us in your estate planning
- Become a Trustee
- Share our content on social media

FDR LIBRARY TRUSTEES

The Library Trustees were originally created in December 1938, when the FDR Presidential Library and Museum was first conceptualized. Today, the Trustees serve as champions of the Roosevelt legacy, providing financial support to the Library and bringing the Roosevelts' message to a new generation.

Trustees for 2021

Nancy Roosevelt Ireland (Chair) **Bruce Alpert** Lynn Bassanese Allida Black Kevin M. Burke **Douglas Brinkley** Fredrica Goodman Shirley M. Handel Debra Heinrich William Leuchtenburg Steven Lomazow Mary Moran **Dennis Murray** Beth Newburger Anita Sonawane Tyler O'Connor Alison Overseth Mrs. Franklin D. Roosevelt, Jr. Elizabeth Roosevelt Kelly **Eileen Simmons** Aprill Springfield Blanco Gillian Steel Anne Sumers William J. vanden Heuvel **Geoffrey Ward** Adam Weisler

Visit <u>support.rooseveltinstitute.org/library</u> for more information or contact Lauren Karagianis, Senior Associate & Head of FDR Library Membership, at <u>lkaragianis@</u> <u>rooseveltinstitute.org</u> or 845.486.1970.